26th ANNUAL SKILLS MANITOBA COMPETITION
CONTEST DESCRIPTION
APRIL 11, 2024

CONTEST NAME: Digital Photography

CONTEST NO: 54

CONTEST LOCATION: Red River College – Notre Dame Campus – FM65

1.0 THE IMPORTANCE OF SKILLS FOR SUCCESS FOR CAREERS IN THE SKILLED TRADES AND TECHNOLOGY;

In response to the evolving labor market and changing skill needs, the Government of Canada has launched the new Skills for Success (former Essential Skills) model defining nine key skills needed by Canadians to participate in work, in education and training, and in modern society more broadly. SCC is currently working with Employment and Social Development Canada (ESDC) to bring awareness of the importance of these skills that are absolutely crucial for success in Trade and Technology careers. Part of this ongoing initiative requires the integration and identification of the Skills for Success in contest descriptions, projects, and project documents. The following 9 skills have been identified and validated as key skills for success for the workplace: 1. Numeracy, 2. Communication, 3. Collaboration, 4. Problem Solving, 5. Writing, 6. Adaptability, 7. Reading, 8. Creativity and Innovation, 9. Digital Skills

The Story of Skills for Success

The Skills for Success, formerly known as Essential Skills, were identified, and launched by the Government of Canada in May of 2021, updating the existing framework in response to an evolving labor market. These 9 skills are updated to reflect the rapidly changing skill needs and requirements:

- Numeracy
- Communication
- Collaboration
- Problem solving

- Writing
- Adaptability
- Reading
- Creativity & Innovation
- Digital Skills

In the updated framework two new skills have been introduced – Adaptability and Creativity, and Innovation. These added skills represent the growing demand for socio-emotional skills from Canadian employers.

2. CONTEST INTRODUCTION

The contest contains two categories of competitors: 1) Secondary and 2) Post- Secondary competitors.

Each school may submit up to 3 competitors in the Secondary category and up to 2 in the Post-Secondary category. Thus, it is possible for one school to submit up to 5 competitors over two categories for competition.

Each competitor, during post-production, will be given assigned seating so no two competitors from the same school sit beside each other.

Any competitors helping another in any way will be disqualified from the competition.

2.1 **Contest Format**

(Please note: competitor, contestant and participant will be used interchangeably to mean the same thing)

The format of the contest consists of **four parts**: 2 Competition Photographs chosen from the 9 skills, 1 Still Life Photograph mystery object and 1 Various Theme.

Part 1 – **(In Camera, No Editing) (2 photographs)** of 2 of the 9 Skills for Success. Competition Photography requires the submission of two (2) photographs from the other many trade competition areas that are taking place at the same time. In this photograph you will attempt to capture and highlight two of the nine Skills for Success being illustrated or demonstrated in the other trade competition areas. For example: you could capture a competitor in their competition reading an instruction manual in the automotive area.

This photograph would serve to illustrate Skills for Success, "Reading". Remember for this competition the primary person must be a skills competitor.

All 4 assignments will be photographed by each competitor will be issued at 8 am on competition day.

Part 2 – **(In Camera, No Editing) (1 photograph)** Still Life Photography (mystery object brought to competition by our main sponsor Andrew Toews from Photo Central involves the creation and submission of one photograph of a still life object (mystery object) given to each participant at the start of the competition by Andrew Toews from Photo Central. No judges or committee members know what the mystery object is.

Part 3 – **(In Camera, No Editing) (1photograph)** Various Photography themes – one (1) topic will be selected from the following themes: Line, Shape, Texture and Abstract. The participants will produce 1 photo.

2.2 **Duration of contest**.

• April 11th - Start 8:00 am to 12-noon Competition
Any competitor feeling that they will be arriving late must phone the Committee Chairman at **(204-227-1788),** or they will be disqualified from the competition.

• Judging to commence at 12:15 pm. This will be open to committee members and educators (teachers) only. As soon as it is completed, open evaluation (critique) of images will commence, and it will be completed by approximately 2:30 pm.

2.3 **Skills and Knowledge to be tested**.
• Composition – eg: visual elements, style, balance and harmony, cropping
• Technical – eg: focus, exposure, contrast, use of light, white balance etc
• Impact – eg: storytelling, the overall impression of the photograph

3. CONTEST DESCRIPTION

3.1 Documentation and a description of the three skills that participants will be photographing will be provided at the beginning of the competition by the committee.

3.2 Competition Timeline and Image Submission
A total of exactly 4 hours starting 8:00 am to 12-noon will be allocated for orientation and photography, and the naming and delivery of the 4 final images.

PLEASE NOTE: LATE SUBMISSIONS (after 12 noon) WILL NOT BE ACCEPTED!!

Contestants must photograph in **Raw format only.** (**In Camera, No Editing**)

All Cameras must be time coded the morning of the competition i.e. April 11th .
All Contestants must also remain on the Red River Campus (see Skills Competition Map for boundary) during the 4 hour duration of the competition.

4. EQUIPMENT, MATERIAL, CLOTHING

4.1 Equipment and material provided by Skills Compétences Manitoba include the following;
• Table and chair
• Thumb drive to deliver final product.

Please note that lunch will be provided to Contestants, Committee Members and Judges ONLY.

4.2 Equipment and material to be brought by and provided by the competitor include
• Digital camera
• Camera Lens or lenses of the student's choice
• Camera support where appropriate eg. tripod, monopod etc
• Card Readers

• Thumb drive to take images home (optional)
• Light meter (optional)
• Reflectors (optional)
• Speedlight Flashes (optional)
• *Carry a pen and paper to take notes during orientation. Also, have these ready for information briefings just before the start of the competition.*
• *Please note:* Each school is responsible for providing backup equipment in the case of equipment failure eg. extra batteries, SD cards, camera.

Please note: Post-Secondary Competitors are responsible for BOYD Bring Your Own Device (laptop or computer).
Secondary Competitors are also responsible to bring their own BOYD Bring Your Own Device (laptop or computer) and software.

The Skills Canada National Competition will be held in Quebec City, May 29 – June 1, 2024. The gold medal winners will have to BOYD Bring Your Own Device (laptop or computer) This will be mandatory.

4.3 Required clothing provided by competitor.

• **Contestants will be supplied with a Competition T-shirts, that is mandatory to be worn for safety and you must wear closed toe shoes.**

5. SAFETY REQUIREMENTS

5.1 List of required personal protective equipment (PPE) provided by Competitor.

5.2 List of required personal protective equipment (PPE) provided by Skills / Compétences Canada (S/CC)

Violation of the above rules will result in disqualification from the photography competition.

Competitors will be given their own personal code for each of the four images. ~~images.~~

6. ASSESSMENT
Coming in line with The Skills Canada National Competition, the judges will view all images from each category simultaneously. The judges will then better understand the whole body of work from each category. This will give a better level of judging.

6.1 Score breakdown – Each image will be graded out of a scope of 300;
three judges having 100 points each, the judges will determine Gold, Silver, and Bronze based on the entire portfolio of all three categories of photographs.

7. ADDITIONAL INFORMATION

7.1 **Tie** (No ties are allowed)
In the case of a tie, the judges will determine a winner based on the entire portfolio of all three photographs.

7.2 **Definition of the Skills for Success**

1- Numeracy
Your ability to find, understand, use and report mathematical information is presented through words, numbers, symbols and graphics.

2- Communication
Your ability to receive, understand, consider and share information and ideas through speaking, listening and interacting with others which includes broader concepts such as non-verbal communication.

3- Collaboration
Collaboration skills help you perform better in a team by understanding how to support and value others, manage difficult interactions and contribute to the team's work.

4- Problem Solving
Your ability to identify, analyze, propose solutions and make decisions. Problem solving helps you to address issues, monitor success, and learn from the experience. Strong problem solving skills will help you gather the right information, identify and solve problems and make better decisions.

5- Writing
Your ability to share information using written words, symbols and images.

6- Adaptability
Your ability to achieve or adjust goals and behaviors when expected or unexpected change occurs, by planning, staying focused, persisting and overcoming setbacks.

7- Reading
Your ability to find, understand and use information presented through words, symbols and images.

8- Creativity and Innovation
Your ability to imagine, develop, express, encourage and apply ideas in ways that novel, unexpected or challenge existing methods and norms.

9- Digital
Digital skills are those needed to understand and process information from digital sources, use digital systems, technical tools, and applications. Digital sources and/or devices include cash registers, word processing software, and computers to send emails and create and modify spreadsheets.

(In Camera, No Editing) For this competition, post-production will only refer to the process of loading your images on to the computer for renaming only. It does not include any photo enhancements such

as Bridge, Lightroom & Photoshop or any other third-party image manipulation software.

Any photography school wishing to take a tour of the Red River campus before the competition please contact Jocelyne M Hebert jhebert4@RRC.CA

TECHNICAL COMMITTEE MEMBERS
Chair Ron Gilfillan rgilfillan@wsd1.org
Co-Chair Mirek Weichsel mweichsel@retsd.mb.ca Co-
Chair Don Mcintosh dmcintosh@lssd.ca
Co-Chair Jocelyne M Hebert jhebert4@RRC.CA