



2022
24th ANNUAL SKILLS CANADA MANITOBA
COMPETITION
VIRTUAL EDITION
CONTEST DESCRIPTION

CONTEST NAME: Digital Photography

CONTEST NO: 54

LEVEL: Secondary and Post Secondary

CONTEST LOCATION: Competitors' school of photography.

CONTEST DEADLINES:

Registration opens online through the Skills Canada Manitoba website on **Monday, February 7, 2022.**

Friday, March 18, 2022 - Competitor Registration Deadline

Skills Canada Manitoba Competition to be held **April 14, 2022 start time is 9am**

Deadline for student's work to be submitted **April 14, 2022 at 3:30 pm**

Students work to be evaluated by – **April 18, 2022**

Results to be posted on the Skills Manitoba website and social media sites on **Wednesday, April 20, 2022.**

There will be an **Orientation Session** prior to the competition. Details and time to be announced by the Provincial Technical Committee. Competitor and advisor **attendance** is mandatory.

Each competitor will be given a designated code that will have to be added to each of their images.

CONTEST INTRODUCTION:

The contest contains two categories of competitors:

Secondary and Post-Secondary competitors.

Each school may submit up to 3 competitors in the Secondary category and up to 3 in the Post-Secondary category. Thus, it is possible for one school to submit up to 6 competitors over two categories for competition.

Any competitors helping another in any way will be disqualified from the competition.

PURPOSE OF CHALLENGE:

To evaluate competitor's understanding and ability in photography.

To prepare competitors for the National Skills competition.

SKILLS AND KNOWLEDGE TO BE TESTED:

All images must be photographed in camera Raw without any digital manipulation.

All images must be Time Coded with the proper date and time.

Please make sure your camera equipment is time coded.

All images will be submitted as untouched manipulated files.

CONTEST DESCRIPTION:

Part 1 Commercial Photography.

Competitors will photograph 2 unique commercial still life photographs. All photographs should be created using (natural or mechanical light) without any digital manipulation. Any digital manipulation will result in the photograph being disqualified and will not be counted.

(Commercial photography is used to promote and market products for a variety of commercial purposes.)

(Still life no fashion.)

First Commercial image submitted will be named Your Code 1A

Second Commercial image submitted will be named Your Code 1B

Part 2 People Portraits.

Competitors will photograph 2 unique portraits.

2A First portrait will be a strong story telling self-portrait.

The judges must have a clear understanding of the story. All photographs should be created using (natural or mechanical light) without any digital manipulation. Any digital manipulation will result in the photograph being disqualified and will not be counted.

2B Second portrait will be an environmental portrait. All photographs should be created using (natural or mechanical light) without any digital manipulation. Any digital manipulation will result in the photograph being disqualified and will not be counted.

(An environmental portrait is a portrait executed in the subject's usual environment, such as in their home or workplace, and typically illuminates the subject's life and surroundings and it tells a clear story).

Self-portrait image submitted will be named Your Code 2A
Environmental portrait image submitted will be named Your Code 2B

Each competitor will be given a designated code that will have to be added to each of their images. This code will be sent to their email address that is on their registration form.

EQUIPMENT AND MATERIALS:

Virtual Competition Resource Support Form

A \$40 competition resource subsidy is available to all competitors of the Skills Canada Manitoba Competition – Virtual Edition who are required to purchase items for their respective competition.. It is intended for items that were purchased to support competitors. (e.g. food supplies, materials, technical equipment, tools etc.). Please complete the Virtual Competition Resource Support Form found on the Skills Manitoba website. Please note that receipts or a school invoice are required:

SAFETY RULES / REQUIREMENTS:

The health, safety and welfare of all individuals involved with Skills Canada Manitoba are of vital importance.

At the discretion of the judges and technical committees, any competitor submission can be denied should the participant not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

All competitors must complete and submit a Safety Checklist with their project submission. The Safety Checklist is located on the Skills Manitoba website.. Submissions will not be judged if the completed Safety Checklist is not included in the submission.

SPECIAL CONDITIONS / ADDITIONAL INFORMATION:

Ethical Conduct: We recognize that participants will be competing individually

in their own schools and therefore not all conditions can be monitored. However, we expect all competitors to compete fairly, respecting and abiding by the established rules in the true spirit of Skills Canada Manitoba.

Supervision of Competitor:

Competitors will be required to have an adult with them that is qualified /competent in the contest area, to both supervise and ensure safety.

COVID 19 Protocol

Please follow all established COVID 19 protocol as per your school and Manitoba Health guidelines.

NATIONAL COMPETITION ELIGIBILITY:

A mark of **70% or higher** must be scored by the gold medalist in each contest in order for them to attend the Skills Canada National Competition

POINT BREAKDOWN / JUDGING CRITERIA:

ASSESSMENT

Coming in line with The Skills Canada National Competition, the judges will view all images from each category all at the same time. The judges will then have a better insight of the whole body of work from each category. This will give a better level of judging.

Score breakdown – Each image will be graded out of a scope of 500; five judges having 100 points each, the judges will determine Gold, Silver, and Bronze based on the entire portfolio of all four categories of photographs.

Location and time of judging will be to the availability of each of the five judges, the only time restraint that the judges have is that the judging has to be done no later than April 18th.

There are the 4 categories that each image will be judged by each judge times 5 judges.

First: Creativity 0-25

Second: Storytelling 0-25

Third: Composition 0-25

Fourth: Technical 0-25

THE IMPORTANCE OF ESSENTIAL SKILLS FOR CAREERS IN THE SKILLED TRADES:

Essential skills are used in nearly every job and at different levels of complexity. They provide the foundation for learning all other skills and enable people to evolve with their jobs and adapt to workplace change. Good Essential Skills means you will understand and remember concepts introduced in technical training. The level of Essential Skills required for most trades is as high as or higher than it is for many office jobs.

The following 9 skills have been identified and validated as key essential skills for the workplace:

Numeracy,
Oral Communication,
Working with Others,
Continuous Learning,
Reading Text,
Writing,
Thinking,
Document Use,
Digital.

TECHNICAL COMMITTEE MEMBERS CONTACT INFORMATION:

Ron Gilfillan
Tec Voc High School
rgilfillan@wsd1.org

Jocelyne Hebert
Red River College
Jhebert4@rrc.ca

Don McIntosh
Lord Selkirk Regional Comprehensive Secondary School
dmcintosh@lssd.ca

Mirek Weichsel
Kildonan-East Collegiate
mweichsel@retsd.mb.ca

Paul Reimer
Steinbach Regional Secondary School
pareimer11@gmail.com