



**2021**  
**23rd ANNUAL SKILLS CANADA MANITOBA**  
**COMPETITION**  
**VIRTUAL EDITION**  
**CONTEST DESCRIPTION**

**CONTEST NAME:** Photography

**CONTEST NO:** 54

**LEVEL:** Secondary and Post-Secondary

**CONTEST DEADLINES:**

- Registration opens online through the Skills Canada Manitoba website on **Monday, February 1, 2021.**
- **Friday, March 12, 2021** - Competitor Registration Deadline
- Skills Canada Manitoba Competition to be held **April 5 – 16, 2021**
- Deadline for student's work to be submitted – **April 14, 2021**
- Students work to be evaluated by – **April 16, 2021**
- Results to be posted on the Skills Manitoba website and social media sites on **Wednesday, April 21, 2021.**
- There will be an **Orientation Session** prior to the competition. Details and time to be announced by the Provincial Technical Committee. Competitor and advisor attendance is mandatory.

**Each competitor will be given a designated code that will have to be added to each of their images.**

## **CONTEST INTRODUCTION:**

The contest contains two categories of competitors:

1) Secondary and 2) Post- Secondary competitors.

Each school may submit up to 3 competitors in the Secondary category and up to 2 in the Post-Secondary category. Thus, it is possible for one school to submit up to 5 competitors over two categories for competition.

Any competitors helping another in any way will be disqualified from the competition.

## **PURPOSE OF CHALLENGE:**

To evaluate competitor's understanding and ability in the photographic field.

## **SKILLS AND KNOWLEDGE TO BE TESTED:**

All images must be photographed in camera Raw.

All images must be Time Coded make sure your equipment is time coded.

All images will be submitted as untouched files.

## **CONTEST DESCRIPTION:**

Part 1 Commercial Photography.

Competitors will photograph 2 unique still life photographs. All photographs should be created using natural light without any filters or editing. Any editing or filters will result in the photograph disqualified and will not be marked.

First image submitted 1A

Second image submitted 1B

Part 2 People Portraits.

Competitors will photograph 2 unique portraits.

2A First portrait will be strong story telling self-portrait that the judges can clearly understand. All photographs should be taken using natural light without any filters or editing. Any editing or filters will result in the photograph disqualified and will not be marked.

2B Second portrait will be an environmental portrait. All photographs should be taken using natural light without any filters or editing. Any editing or filters will result in the photograph disqualified and will not be marked.

Self-portrait image submitted will be named 2A

Environmental portrait image submitted will be named 2B

Each competitor will be given a designated code that will have to be added to each of their images.

## **EQUIPMENT AND MATERIALS:**

### **Virtual Competition Resource Support Form**

A \$40 competition resource subsidy is available to all competitors of the Skills Canada Manitoba Competition – Virtual Edition who are required to purchase items for their respective competition.. It is intended for items that were purchased to support competitors. (e.g. food supplies, materials, technical equipment, tools etc.) Please complete the Virtual Competition Resource Support Form found on the Skills Manitoba website. Please note that receipts or a school invoice are required.

## **SAFETY RULES / REQUIREMENTS:**

The health, safety and welfare of all individuals involved with Skills Canada Manitoba are of vital importance.

At the discretion of the judges and technical committees, any competitor submission can be denied should the participant not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

All competitors must complete and submit a Safety Checklist with your project submission. The Safety Checklist is located in the Skills Manitoba Competition Information package as well as on the Skills Manitoba website.

Submissions will not be judged if the completed Safety Checklist is not included in the submission.

## **SPECIAL CONDITIONS / ADDITIONAL INFORMATION:**

**Ethical Conduct:** We recognize that participants will be competing individually in their own schools and therefore not all conditions can be monitored. However, we expect all competitors to compete fairly, respecting and abiding by the established rules in the true spirit of Skills Canada Manitoba.

**Supervision of Competitor:** Competitors will be required to have an adult with them that is qualified /competent in the contest area, to both supervise and ensure safety.

### **COVID 19 Protocol**

Please follow all established COVID 19 protocol as per your school and Manitoba Health guidelines.

## **NATIONAL COMPETITION ELIGIBILITY:**

A mark of **70% or higher** must be scored by the gold medalist in each contest in order for them to attend the National Skills Competition

## **POINT BREAKDOWN/JUDGING CRITERIA:**

### **ASSESSMENT**

Coming in line with The National Competition the judges will view all images from each category all at the same time. The judges will then have a better insight of the whole body of work from each category. This will give a better level of judging.

Score breakdown – Each image will be graded out of a scope of 300; three judges having 100 points each, the judges will determine Gold, Silver, and Bronze based on the entire portfolio of all four categories of photographs.

**Location of judging has not been chosen at this time.**

**Location and time of judging will be announced before April 16<sup>th</sup> all Photography Teachers will be invited for the judging process.**

**We are hoping to steam the judging.**

### **What do Photographic Judges look for in a Great Image?**

Impact, Creativity, Story Telling, Composition, Center of Interest, Lighting, Subject Matter, Technique

## **THE IMPORTANCE OF ESSENTIAL SKILLS FOR CAREERS IN THE SKILLED TRADES;**

Essential skills are used in nearly every job and at different levels of complexity. They provide the foundation for learning all other skills and enable people to evolve with their jobs and adapt to workplace change. Good Essential Skills means you will understand and remember concepts introduced in technical training. The level of Essential Skills required for most trades is as high as or higher than it is for many office jobs.

The following 9 skills have been identified and validated as key essential skills for the workplace:

Numeracy,

Oral Communication,

Working with Others,

Continuous Learning,

Reading Text,

Writing,

Thinking,

Document Use,

Digital.

Essential Skills

## **TECHNICAL COMMITTEE MEMBERS CONTACT INFORMATION:**

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